



Troubling Images: Visual Culture and the Politics of Afrikaner Nationalism

Federico Freschi, Brenda Schmahmann, Lize van Robbroeck, Federico Freschi, Brenda Schmahmann, Lize van Robbroeck, Michael Godby, Theo Sonnekus, Gary Baines, Albert Grundlingh, Peter Vale, Jonathan D. Jansen, Lou-Marié Kruger, Katharina Jörder, Liese van der Watt

Product Details

Format: Paperback / softback
 ISBN: 9781776144716
 Published: 1st Feb 2020
 Publisher: Wits University Press
 Dimensions: 328 pages - 244mm x 170mm

Description

Focusing on manifestations of Afrikaner nationalism in paintings, sculptures, monuments, buildings, cartoons, photographs, illustrations and exhibitions, *Troubling Images* offers a critical account of the role of art and visual culture in the construction of a unified Afrikaner imaginary, which helped secure hegemonic claims to the nation-state during South Africa's apartheid years. This insightful volume examines the implications of metaphors and styles deployed in visual culture, and considers how the design, production, collecting and commissioning of objects, images and architecture were informed by Afrikaner nationalist imperatives and ideals. While some chapters focus only on instances of adherence to Afrikaner nationalism, others consider articulations of dissent and criticism. By 'troubling' these images: looking at them, teasing out their meanings, and connecting them to a political and social project that still has a major impact on the present moment, the authors engage with the ways in which an Afrikaner nationalist inheritance is understood and negotiated in contemporary South Africa. *Troubling Images* adds to current debates about the histories and ideological underpinnings of nationalism and is particularly relevant in the current context of globalism and diaspora, resurgent nationalisms and calls for decolonisation.

Contents

Acknowledgements
 List of Illustrations
 Introduction
 Chapter 1 The Trajectory and Dynamics of Afrikaner Nationalism in the Twentieth Century: An Overview – Albert Grundlingh
 Part 1: Assent and Dissent through Fine Art and Architecture
 Chapter 2 Afrikaner Nationalism and Other Settler Imaginaries at the 1936 Empire

Exhibition – Lize van Robbroeck

Chapter 3 From Volksargitektuur to Boere Brazil: Afrikaner Nationalism and the architectural imaginary of modernity, 1936-1966 – Federico Freschi

Chapter 4 Afrikaner Identity in Contemporary Visual Art: A Study in Hauntology – Theo Sonnekus

Part 2: Sculptures on University Campuses

Chapter 5 'It Is Not Even Past': Dealing with Monuments and Memorials on Divided Campuses – Jonathan D. Jansen

Chapter 6 Knocking Jannie off his Pedestal: Two Creative Interventions to the Sculpture of J H Marais at Stellenbosch University – Brenda Schmahmann

Part 3: Photography, Identity and Nationhood

Chapter 7 Celebrating the Volk: Photographs of the Voortrekker Monument's 1949 Inauguration by the State Information Office – Katharina Jörder

Chapter 8 Reframing David Goldblatt, Re-thinking Some Afrikaners – Michael Godby and Liese van der Watt

Part 4: Deploying Mass Media and Popular Visual Culture

Chapter 9 The becoming girl: Anton van Wouw's Noitjie van die Onderveld, Afrikaner Nationalism and the Construction of the Volksmoeder Discourse – Lou-Marié Kruger

Chapter 10 Cartoons, Intellectuals, and the Construction of Afrikaner Nationalism – Peter Vale

Chapter 11 Manifestations of Militarisation: Visual Narratives of the Border War in 1980s South African Print Culture – Gary Baines

Contributor biographies

Index